



Program Advisory Committee 2022 - 2023

Term	January 2022 – December 2023
Time Commitment	Four 1.5hr meetings, plus attendance at key festival events, per year/festival
Working with	Artistic Director, Program Coordinator
Remuneration	This is a voluntary position (a small honorarium may be paid to PAC members - however, this is funding dependant)
Positions	There are 4 positions available for 2022-2023 (inclusive) intake

The Emerging Writers' Festival is looking for members of our extended community to be part of the Program Advisory Committee (PAC) for 2021-2023. The PAC is formed of members of the literary and broader community who represent a diverse range of views and interests, so to best help source a variety of writers for the festival. This could include readers, writers, storytellers, editors, booksellers and other industry experts.

The PAC plays a vital role in festival programming, and is a key part of how the festival program responds to the needs of our community and audiences to ensure it remains relevant to emerging writers of all kinds. As a member of the PAC, you will work closely with the EWF Artistic Director and Program Coordinator to provide suggestions, feedback and direction on the 2022 and 2023 festival programs.

About the Emerging Writers' Festival (EWF)

EWF is an annual festival for emerging writers that champions, develops and promotes tomorrow's voices. We are a not-for-profit organisation whose foundations are built on supporting emerging writers. We are a place where creativity and innovation are celebrated, where new talent is nurtured and where diverse voices from across Australia are represented.

Based in Melbourne City of Literature's Wheeler Centre for Books, Writing and Ideas, EWF has grown from humble beginnings as a weekend zine fair into an eleven-day festival, featuring over 70 events and 300 artists across the Melbourne CBD, suburbs and online. Attracting thousands of attendees from Victoria and interstate, EWF is Australia's foremost organisation for emerging writers working in all styles, genres and forms. EWF is a festival *for* writers, distinguishing it from major literary festivals across the country.

Core to the successes of EWF across our 18-year history is our engagement with, and responsiveness to, the needs and wants of our community. The Program Advisory Committee is a crucial part of this commitment. EWF fosters a space for writers, arts workers and participants who are inspired to create new work, are curious about gaining new knowledge, ideas and insight, and wish to be connected to a community of like-minded peers.

For more information about the Emerging Writers' Festival, please refer to our [website](#).

EWF Program Advisory Committee

The Program Advisory Committee (PAC) exists to provide the Artistic Director and Programming Coordinator with expert advice and support with regards to creating an exciting and diverse artistic program at the Emerging Writers' Festival.

Working with a Program Advisory Committee ensures that the Festival taps into a wide network of writers working in all fields and genres, as well as ensuring that we maintain a good balance of participation from experienced and emerging writers. The Program Advisory Committee also assists to ensure that festival programming remains relevant to the needs of emerging writers.

In recognition of their commitment to EWF and appreciation of contribution to the development of the program, PAC members receive a full access pass to the festival including our Artist Party and other social and networking events, and acknowledgement in our program and online.

Applicants can be based anywhere in Australia, so long as they have an internet connection and can attend meetings online.

Responsibilities

In broad terms, it is the role of a PAC member to:

- Attend 75% of all meetings;
- Advise on and suggests festival programming ideas;
- Engage with what EWF does in the context of Australia's literary landscape;
- Advise on and suggest festival artists, in particular interstate guests;
- Be constructively critical of EWF;
- Act as an advocate of the festival;
- Demonstrate the quality of people we have involved with the festival; and
- Assist in evaluating the festival.

We are also committed to developing your relationship and participation within the festival. This could mean including you in our festival program, requesting that you curate an event, or having you as a facilitator or host. Although the PAC position is voluntary, you will be paid for any festival events you are engaged for.

Committee members will be asked to sign a confidentiality agreement upon commencement as discussions that take place in the meetings are required to remain confidential.

Key Dates

In 2022, the Emerging Writers' Festival will run from 15-25 June as a hybrid festival, featuring online and in-person events. Below is a rough outline of the key dates in the calendar.

PAC meetings are held on a Wednesday from 6pm. Dates provided are rough and subject to change.

- January - reading artist applications and draft program, prepare feedback
- February 16, 6pm - **Meeting #1**
- April 13, 6pm - **Meeting #2**
- May - EWF Program Launch
- June - EWF22 Festival Delivery
- July 10, 6pm- **Meeting #3**
- August/September - **Meeting #4**

How to Apply

To express your interest in joining the 2022 – 2023 intake of EWF's Program Advisory Committee, please [complete the EOI form](#) by **5pm, Monday October 18, 2021**.

Applicants should be available for at least 75% of meetings and other key dates. For further information please email EWF info@emergingwritersfestival.org.au